

II (GIUOCO DELLE COPPIE)

- 12-tönig (alle 12 Töne kommen vor)
- auftaktig, 4x4 Takte
- parallel in Sexten (überw. klein)

Allegretto scherzando, $\text{♩} = 74$

A 0:11

Side Drum *mf* *dim.*

• Verdichtung zur Mitte hin (T. 4/5)
• weitgehend Vermeidung von Regelmäßigkeit

S.D. *p*

Dreiklänge: d a d fis cis a h E fis

Vlns. II *p* *pizz.*

Vlns. *p* *pizz.*

Vcs. *p* *pizz.*

D. Bs. *p* *pizz.*

17

Bsns. I *f*

Bsns. II *f*

Timp. *mf*

Vlns. II *p* *pizz.*

Vlns. *p* *pizz.*

Vcs. *p*

D. Bs. *p*

30"

Begleitung:

- Streicher im *pizz*
- überwiegend synkopisch
- Dur-/Molldreiklänge (bzw. leere Quinten, dann Terz in Fagott 1/2)

B. & H. 9009

30 **B** • parallel in Terzen (v.a. kleine) 0:32 [25]

Musical score for measures 25-32. The score includes parts for Oboes I and II, Violins I and II, Viola, Cello, and Double Bass. The Oboe parts are highlighted with an orange box. Dynamics include *p*, *f*, and *mf*. Performance instructions include *arco*, *punta d'arco*, and *pizz.*

[33]

Musical score for measures 33-40. The score includes parts for Oboes I and II, Snare Drum (S.Dr.), Violins I and II, Viola, Cello, and Double Bass. The Oboe parts are highlighted with an orange box. Dynamics include *mf* and *f*. Performance instructions include *without snares*, *arco gliss.*, *pizz.*, and *sempre stacc.*

[41]

0:58 [45]

Musical score for measures 41-45. The score includes parts for Oboes I and II, Clarinets in A (Clts. in A I and II), Violins I and II, Viola, Cello, and Double Bass. The Oboe parts are highlighted with an orange box. Dynamics include *cresc.* and *f*. Performance instructions include *parallel in kleinen Septimen*. The Clarinet parts are highlighted with a yellow box. Dynamics include *p*. Performance instructions include *fis*, *kl.7*, and *gis*.

[41]

C

[45]

Musical score for measures 41-45. The score includes parts for Violins I and II, Viola, Cello, and Double Bass. The Viola, Cello, and Double Bass parts are highlighted with an orange box. Dynamics include *mf*, *f*, and *p*. Performance instructions include *arco non div.*, *arco*, and *p*. The Viola part has a yellow box with dynamics *d*, *kl.7*, and *e*.

B. & H. 9009 25''

• tiefe Streicher übernehmen Bewegung der melodieführenden Holzbläser (einstimmig/unisono)

poch. rit. ... a tempo

I
 Clts. in A
 II
 Vlns. I
 Vlns. II
 Vis. dis
 Ves.
 D. Bs.

mf
mf
mp
mf
mf
mf

div. b
 con sord.
 kl.7

52

I
 Clts. in A
 II
 3sns. I, II

dim.
p
dim.
p

52

Vlns. I (div.)
 Vlns. II
 Vis.
 Ves.
 D. Bs.

p gliss.
p gliss.
pizz.
mf
p
p
arco
p
arco
f sf
sf
sf
sf

• Streicher greifen Anfang der Klarinetten auf (einstimmig/unisono)

• parallel in reinen Quinten

D 1:19 **60**

Musical score for measures 60-69. The score includes parts for Flutes I & II, Bassoons I & II, Timpani, Violins I & II, Viola, and Double Bass. The Flute parts are marked *mf*. The Violin parts are marked *p*. The Viola and Double Bass parts are marked *sf* and *p*. The Viola part includes the marking *pizz.* and the Double Bass part includes *20^{vi}*. The Timpani part is marked *p*. The section is marked **60** and includes the markings *senza sord.* and *spiccato*.

Musical score for measures 70-79. The score includes parts for Flutes I & II, Violins I & II, Viola, and Double Bass. The Flute parts are marked *f*, *sf*, and *mf*. The Violin parts are marked *mf* and *p*. The Viola part is marked *f* and *p*. The Double Bass part is marked *mf* and *p*. The section is marked **70** and includes the markings *arco*, *non div.*, and *pizz.*.

Flts. I
Flts. II

77 poco rallent.

Vlns. I
Vlns. II
Vla.
Vcs.
D. Bs.

pizz. arco
pizz. arco
pizz. arco
pizz. arco

a tempo

83

Flts. I
Flts. II

cresc. - ff

Vlns. I
Vlns. II
Vla.
Vcs.
D. Bs.

arco
pizz. arco
non div. arco
non div.

Cis-Dur

Facilité: etc.

• Bässe greifen Anfang der Flöten auf (einstimmig/unisono)

116

Trpts. in C I, II, III

S. Dr.

Vlns. I, II

Vls.

Vcs.

D. Bs.

Komplementär-Rhythmus

Kleine Trommel eröffnet und beschließt Rahmenteil ABCDE

48''

Trio

2:49 123 (lo stesso tempo) senza sord.

123

Trpts. I, II in C

Trbs. I, II

Tuba

S. Dr.

H-Dur

H

kl. Trommel unterlegt lange Haltetöne der Choralzeilen

129

- Blechbläser-Choral, 4 Zeilen
- überw. konsonante Dreiklänge, z.T. Septakkorde
- Kontrast zu atonalen Rahmenteil ABCDE

135

Trpts. I, II in C

Trbs. I, II

Tuba

S. Dr.

(sus4) gis A (maj7) cis (7) E (maj7) Fis

141

3:24

147

153

I, III
Hns. in F

II, IV

Trpts. I, II
in C

Trbs. I, II

Tuba

S. Dr.

159

3:52

165

Fl. I

Ob. I

Cl. I
in B \flat

I
Bsns.

II
Bsns.

III
Bsns.

I, III
Hns. in F

II, IV

Tuba

S. Dr.

A!

Neu: Kontrapunkt in Fagott 3

p staccato

159

165

Vlns. II

vi. a.

Vcs.

D. Bs.

pizz.

p

pizz.

p

pizz.

p

(pizz.)

p

B & H 9009

Mittelteil
Trio

Rahmenteil
A'B'C'D'E'

I
Bsns.
II
Bsns.
III
Vins. II
Vis.
Vcs.
D. Bs.

173

I
Bsns.
II
Bsns.
III
(stacc.)

173

Vins. II
Vis.
Vcs.
D. Bs.

poco ritard. - tornando - al - Tempo I.

Orchestral score for woodwinds and percussion. Includes parts for Oboes (I, II), Clarinets in A (I, II), Bassoons (I, II, III), and Timpani. The woodwind parts feature complex rhythmic patterns with slurs and dynamic markings like *p* and *f*. A red box highlights the woodwind parts from measure 181 to 184. An orange box highlights a specific passage in measures 181-184 with the annotation "neu: Umkehrung (nur leicht variiert, ebenfalls Terzparallelen)".

poco ritard. - tornando - al - Tempo I.

Orchestral score for strings. Includes parts for Violins I & II, Viola, Violoncello, and Double Bass. The strings play a steady accompaniment with dynamic markings like *mf* and *p*. A red box highlights the string parts from measure 181 to 184. A bracket labeled "25''" spans measures 181-184.

Orchestral score for woodwinds. Includes parts for Oboes (I, II) and Clarinets in A (I, II). The woodwinds play a rhythmic pattern with slurs and dynamic markings like *mf* and *p*. The parts are enclosed in a dashed orange box. The instruction "sempre stacc." is written at the end of each part.

Orchestral score for strings. Includes parts for Violins I & II, Viola, Violoncello, and Double Bass. The strings play a rhythmic pattern with slurs and dynamic markings like *mf* and *p*. The instruction "div. in 3" is present. The parts are enclosed in a dashed orange box.

I Obs.
 II Obs.
 I Clts. in A
 II Clts. in A
 Vlns. I
 Vlns. II
 Vls.
 Vcs.
 D. Bs.

cresc.
cresc.
cresc.
cresc.
unis.
p unis. arco
arco
arco
mf pizz.

4:37 neu: Flöten ergänzen zur Vierstimmigkeit poch. rit. a tempo
198

I Flts.
 II Flts.
 Obs. I, II
 I Clts. in A
 II Clts. in A
 Bsns. I, II
 Vlns. I
 Vlns. II
 Vls.
 Vcs.
 D. Bs.

p *mf* *mf*
p *mf* *mf*
p *mf* *mf*
p *mf* *mf*
p *mf* *mf*
p *mf* *mf*
p *mf* *mf*
mf *mf* *mf*
mf

kl. 7 *fis* *g* *g*
kl. 7 *fis* *h* *cis*

div. pizz. *div. pizz.*
Quartschichtung

C' **198**

22" *mf*

205

I Flts.
 II Flts.
 I Clts. in A
 II Clts. in A
 Bsns. I, II
 Vins. I
 Vins. II
 Vis.
 Vcs.
 D. Bs.

D' 4:58 212

I Flts.
 II Flts.
 Ob. I
 I Clts. in A
 II Clts. in A
 Bsns. I, II
 Timp.
 Vins. I
 Vins. II
 Vis.
 Vcs.
 D. Bs.

durchbrochener Satz

neu: Oboe/Klarinette ergänzt Quinten der Flöten zu parallel verlaufenden Dreiklängen (Dur u. Moll)

poco rallent. -

I
Flts.
II
Obs. I, II
Clts. I, II
in A
Bsns. I, II
Timp.

mf *p* *f* *mf* *f*

*poco rallent. -
sul pont. -*

Vins. I
Vls.
Vcs.
D. Bs.

pizz. *arco*
mf *ord. pizz.*
mf *mf*
p *mf* *mf*

a tempo

I
Flts.
II
Obs. I, II
Clts. I, II
in A
Bsns. I, II

f *mf* *cresc.* *mf* *f* *mf* *f*

a tempo

Vins. I
Vins. II
Vls.
Vcs.
D. Bs.

pizz. *pizz.* *sul pont.* *ord. pizz.* *arco* *mf* *p* *ord.* *f* *pizz.* *f* *pizz.*

5:21
228

I
Fts.

II

Obs. I, II

Clts. I, II
in A

I
Trpts. in C

II

Harp I

Harp II

Zusammen
12-tönig

arco
con sord.

228

Vins. I
(div. in 3)

Vins. II
(div. in 3)

Vis.
(div. in 3)

Vcs.
arco
au talon

D. Bs.

23"

a 2

E'

con sord.

con sord.

Ganztonleiter auf b gliss.

Ganztonleiter auf h

cis a

c h

as a

g dis

ges f

neu: Cluster jetzt 12-tönig

arco, con sord.
punta d'arco

arco, con sord.
punta d'arco

arco, con sord.
punta d'arco

mp

235

Clts. I, II
in A

Musical staff for Clarinets I and II in A, measures 235-240. The staff contains a melodic line with a dynamic marking of *a2* at the beginning.

I

Trpts. in C

Musical staves for Trumpets I and II in C, measures 235-240. The staves contain rhythmic accompaniment with a dynamic marking of *pp*.

Harp I

Harp II

Musical staves for Harp I and Harp II, measures 235-240. The staves contain arpeggiated accompaniment with a dynamic marking of *pp*.

235

Vins. I
(div. in 3)

Vins. II
(div. in 3)

Vls.
(div. in 3)

Musical staves for Violins I, Violins II, Violas, and Cellos, measures 235-240. The staves contain a complex rhythmic accompaniment with a dynamic marking of *pp*.

Vcs.

248

252

Bsns. I,II

Trpts. in C
I
II

Harp. II

Vins. I
(div. in 2)

Vins. II
(div. in 2)

Vls.

Vcs.

D. Bs.

248

252

D-Dur

pizz.

arco

arco

258

263

Fits. I,II

Obs. I,II

Clts. I,II
in Bb

Bsns. I,II

I, III
Hns. in F

II

Trpts. I,II
in C

S. Dr.

Vlns. I

Vcs.

con sord.

senza sord.

without snares

258

263