





28

Musical score for Flutes (Flts.), Bassoons (Bsns.), Horns (Hns. in F), and Timpani (Timp.). The score is divided into two systems. The first system includes Flutes I and II, Bassoons I and II, Horns I, III and II, IV, and Timpani. The second system includes Horns I, III and II, IV, and Timpani. The music is marked with a dynamic of *p* (piano) and features melodic lines for the woodwinds and a rhythmic pattern for the timpani.

28

Musical score for Violins (Vlas. I and II, divided), Violas (Vls.), and Double Bass (D. Bs.). The score is divided into two systems. The first system includes Violins I and II (divided) and Violas. The second system includes Violins I and II (divided), Violas, and Double Bass. The music is marked with a dynamic of *p* (piano) and features a complex rhythmic pattern for the strings, with blue highlights on the violin parts.

36

Musical score for measures 36-41. The score includes parts for Flutes I and II, Bassoons I, II, and III, Horns in F (I, III and II, IV), and Timpani. The Flute parts are marked *mf*. The Bassoon parts are marked *p* and *cresc.*. The Horns and Timpani parts feature sustained notes and rhythmic patterns.

36

Musical score for measures 36-41, featuring Violins I and II (divisi), Viola, Violoncello (Vcs.), and Double Bass (D. Bs.). The Violin parts are marked *(non div.)*. The Viola, Violoncello, and Double Bass parts provide harmonic support with sustained notes and rhythmic patterns.



0:37  
44

I, II  
Flts.

III

I, II  
Obs.

III

I, II  
Clts. in Bb

III

I, II  
Bsns.

III

I, III  
Hns. in F

II, IV

I, II  
Trpts. in C

III

Timp.

*f cresc.*

*ff*

*a2*

*cresc. senza sord.*

*mf*

*mf*

44 Vorform zu T.74 ("Marunțel"-Thema)

Vins. I (div.)

Vins. II (div.)

Vls.

Vcs.

D.Bs.

*ord.*

*f*

*ff*

*arco*

*f*

*ff*

I, II  
 Flts.  
 III  
 Obs.  
 I, II, III  
 Clts. I, II, III  
 in B $\flat$   
 I, II  
 Bsns.  
 III  
 I, III  
 Hns. in F  
 II, IV  
 I, II  
 Trpts. in C  
 III  
 Timp.

Vlns. I  
 Vlns. II  
 Vls.  
 Ves.  
 D. Bs.

Variante 1 von Thema 1 ("Horä" / "Perpetuum mobile")

I Flts. *f*  
 II Flts. *f*  
 I Obs. *f*  
 II Obs. *f*  
 I Cts. in Bb *f*  
 II Cts. in Bb *f*  
 I, II Bsns. *f*  
 III Bsns. *f*  
 I, III Hns. in F *mf* *f*  
 II, IV Hns. in F *f*  
 Timp. *mf* *f*

Vlns. I *più f*  
 Vlns. II *più f* *parallel in Oktaven*  
 Vls. *più f*  
 Vcs. *più f*  
 Bb. *f* *più f*

Musical score for woodwinds and brass instruments. The score is divided into two systems. The first system includes:

- I Flts. (Flutes)
- II Flts. (Flutes)
- I Obs. (Oboes)
- II Obs. (Oboes)
- I Clts. in Bb (Clarinets in Bb)
- II Clts. in Bb (Clarinets in Bb)
- I, II Bsns. (Bassoons) with a 2nd ending mark 'a 2'
- III Bsns. (Bassoons)
- I, III Hns. in F (Horns in F)
- II, IV Hns. in F (Horns in F)

The second system includes:

- I, II Vins. (Violins)
- III Vins. (Violins)
- IV Vins. (Violins)
- Vcs. (Violas)
- D. Bsns. (Double Basses)

Blue horizontal bars are drawn across the staves, likely indicating a specific performance or editing instruction.

Musical score for string instruments. The score includes:

- I, II Vins. (Violins)
- III Vins. (Violins)
- IV Vins. (Violins)
- Vcs. (Violas)
- D. Bsns. (Double Basses)

Blue horizontal bars are drawn across the staves, likely indicating a specific performance or editing instruction.

1:01  
74

Picc.

I

Flts. II

I, II

Obs. III

I, II

Cits. in Bb III

I, II

Bsns. III

I, III

Hns. in F II, IV

Trpts. I, II in C

Cooper: 74 "Marunțel"-Thema 1

Vins. I

Vins. II

Vls.

Vcs.

D. Bs.

"Marunțel"-Thema 1

81

Musical score for woodwinds and brass instruments. The score includes parts for Piccolo (Picc.), Flutes I and II (Flts. I, II), Oboes I and II (Obs. I, II), Clarinets in B-flat (Clts. in Bb), Bassoons I, II, and III (Bsns. I, II, III), Horns in F (Hns. in F), Trumpets I, II, and III in C (Trpts. I, II, III in C), and Timpani (Timp.). The woodwind parts feature complex rhythmic patterns with many notes highlighted in blue. Dynamics include *ff* and *f*. A green box highlights the first three measures of the woodwind parts.

81

Musical score for string instruments. The score includes parts for Violins I and II (Vlns. I, II), Violas (Vls.), Cellos (Vcs.), and Double Basses (D. Bs.). The strings play a rhythmic accompaniment with many notes highlighted in blue. Dynamics include *f*. The measure number 81 is indicated at the top of the section.



1:14  
88

Flcc.

I

Flts. II

I, II  
Obs.

III

I, II  
Clts. in Bb

III

Bsns. I, II

D. Bsn.

I, III  
Hns. in F

II, IV

Trpts. I, II, III  
in C

Trb. III

Tuba

88

parallel in  
kl. Terzen

Vins. I

Vins. II

Vls.

Vcs.

D. Bs.

Variante 2 von Thema 1 ("Horä" / "Perpetuum mobile")

Flts. I, II

Ob. I

Clts. I, II in B $\flat$

Bsas. I, II

D. Bsn.

Hns. in F I, III

II

Trpt. I in C

Trgl.

Harp I

Harp II

*mf* *cresc.* *p sub.* *pp* *con sord.* *pp*

Durchbrochener Satz: Melodie verläuft durch alle Holzbläser + Violinen

parallel in verm. Dreiklängen

Vins. I

Vins. II

Vls.

Vcs.

D. Bs.

*cresc.* *pp sub. punta d'arco* *pp sub. punta d'arco* *pp sub. punta d'arco* *pp sub. 2 sole* *pp* *2 sole* *pp* *gliss.* *gliss.* *f* *p*

\*2 soli

104

Flac.  
I  
Flts. II  
Ob. I  
I  
Clts. in Bb II  
Trpt. I in C  
Trgl.  
Harp I  
Harp II

*mf*  
*p*  
*pp*  
*mf*  
*pp*

This section of the score covers measures 104 through 107. It features woodwind and string parts. The Flute I part has a melodic line with a *mf* dynamic. Flute II and Oboe I have more rhythmic parts. Clarinet in Bb I has a complex melodic line with a *mf* dynamic. Trumpet I in C and Trombone I have parts with a *pp* dynamic. The Harp parts provide a harmonic accompaniment with a *pp* dynamic. There are blue markings on the Flute I and Clarinet in Bb I staves.

104

Vins. I (div.)  
Vins. II (div.)  
Vis. (div.)  
Vcs.

*punta d'arco*  
*ordin.*  
*pizz.*

This section of the score covers measures 104 through 107 for the string ensemble. The Violin I and II parts have a rhythmic accompaniment. The Viola part has a melodic line with a *punta d'arco* marking in measure 104 and a *ordin.* marking in measure 106. The Violoncello part has a rhythmic accompaniment with a *pizz.* marking in measure 104. There are blue markings on the Violin I and II staves.

Picc. *mf*  
 Flts. I *mf*  
 Flts. II *p*  
 Obs. I, II *mf*  
 Clts. in Bb I *f*  
 Clts. in Bb II *f*  
 Bsns. I, II *f*  
 Trpt. I in C *pp*  
 Trgl.  
 Harp I  
 Harp II  
 Vlns. I (div.) *pp* *mf*  
 Vlns. II (div.) *pp* *mf*  
 Vlns. (div.) *arco* *pizz.* *Tutte arco*  
 Vcs. *mf* *unis.* *f*

Tutti ordin. *mf*  
 Tutti *mf*  
 Tutti *mf*  
 Tutti *f*

a2  
 a2  
 a2

1:38  
119

Musical score for woodwinds and brass instruments. The score is divided into two systems. The first system includes Flutes (I, II), Oboes (I, II), Clarinets in Bb (I, II, III), Bassoons (I, II, III), and Horns in F (I, III, II, IV). The second system includes Horns in F (I, III, II, IV). The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamics include *mf sub.*, *mf*, and *f*. There are also markings for *a2* (second octave) and *f* (forte). A vertical dashed line is present between measures 118 and 119.

119

Musical score for strings and double bass. The score includes Violins I and II, Viola, Violoncello (Vcs.), and Double Bass (D.Bs.). The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamics include *f*, *p sub.*, and *mf*. There are also markings for *unis.* (unison) and *f* (forte). A vertical dashed line is present between measures 118 and 119.

20"

Flts. I, II, III  
Obs. I, II, III  
Clts. I, II, III in B $\flat$   
Bsns. I, II, III

I, III  
Hns. in F  
II, IV

Vins. I  
Vins. II  
Vis.  
Vcs.  
D. Bs.

Obs. I, II, III  
Bsns. I, II, III  
I, III  
Hns. in F  
II, IV  
Timp.  
Vins. I  
Vins. II  
Vis.  
Vcs.  
D. Bs.



Flts. I, II

Obs. I, II, III

Clts. I, II, III in Bb

Bsns. I, II, III

*cresc.*

*ff*

*a2*

*a3*

*a3*

*a3*

I, III

II, IV

Trpt. I in C

I, II

Trbs. III

Timp.

*a2*

*a2*

*a2*

*a2*

*piu f*

*piu f*

*senza sord.*

*f*

*f*

*f*

*piu f*

*piu f*

Vins. I

Vins. II

Vls.

Vcs.

D. Bs.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*ff*

*ff*

*ff*

*ff*

This musical score page includes the following parts and markings:

- Flts. I, II**: Flute parts with *a2* dynamic marking.
- Obs. I, II, III**: Oboe parts with *a3* dynamic marking.
- Clts. I, II, III in Bb**: Clarinet parts with *a3* dynamic marking.
- Hns. in F**: Horns in F, including parts for **I, III** and **II, IV** with *a2* dynamic marking.
- Trpts. I, II in C**: Trumpets in C.
- Trbs. I, II, III**: Trombones I, II, and III.
- Timp.**: Timpani with *ff* dynamic marking.
- Vins. I, Vins. II, Vls., Vcs.**: Violins I and II, Violas, and Cellos.

Additional markings include *piuf* in the Trumpets I, II part and *ff* in the Timpani part. The woodwind and string parts feature complex rhythmic patterns with many beamed notes.

Fugato über Hornruf 1

bzw. Fugen-Exposition

2:02

148

Picc. *ff*  
 Flts. I, II *a 2*  
 Obs. I, II, III *a 3*  
 Clts. I, II, III in Bb *a 3*  
 Bsn. II *f, ben marc.*  
 I, III *a 2*  
 Hns. in F II, IV *a 2*  
 Trpts. I, II in C  
 I, II  
 Trbs. III  
 Timp.  
 Vins. I *dim.* *p*  
 Vins. II *p*  
 Vls.  
 Vcs. *dim.*

148

25"

155

Musical score for measures 155-160. The score includes parts for Ob. II, Clts. I, II in Bb, I, BSns. I, II, Vins. II, and Vls. The key signature has two flats. The tempo is marked *f, ben marc.*. The woodwinds and strings play a rhythmic pattern. The strings are marked *con sord.* and *p*. The bassoon part has a marking *(Ende variiert)*. The horn part has a marking *a2*.

2:13 Hornruf 1,  
161 Variante 1 (beginnt mit Umkehrung)

Tranquillo,  $\text{♩} = 114$

Musical score for measures 161-165. The score includes parts for Flts. I, II, Obs. I, II, C.A., Clts. I, II in Bb, B. Cl. in Bb, BSns. I, II, Vins. I, II, and Vls. The key signature has two flats. The tempo is marked *Tranquillo,  $\text{♩} = 114$* . The woodwinds play a melodic line. The strings play a rhythmic pattern. The woodwinds are marked *p, espr.* and *f, ben marc.*. The strings are marked *con sord.* and *p*. The bassoon part has a marking *a2*.

161

Tranquillo,  $\text{♩} = 114$

Musical score for measures 166-170. The score includes parts for Vins. I, II, and Vls. The key signature has two flats. The tempo is marked *Tranquillo,  $\text{♩} = 114$* . The strings play a rhythmic pattern. The strings are marked *con sord.* and *pp*.







I, II  
Obs.

III

I  
Clts. in Bb

II, III

Bsns.  
I, II, III

Trpt. II  
in C

Cooper: **Hornruf 2** 201

Vlns. I

Vlns. II

Vls.

Vcs.

D. Bs.

I, II  
Obs.

III

I  
Clts. in Bb

II, III

Bsns.  
I, II, III

Trpt. II  
in C

Vlns. I

Vlns. II

Vls.

Vcs.

D. Bs.

3:07  
211

Musical score for woodwinds and brasses, measures 211-215. The score includes parts for Oboes (I, II), Clarinets in Bb (I, II, III), Bassoons (I, II, III), Horns in F (I, II), and Trumpets in C (I, II). The key signature has two flats (Bb, Eb) and the time signature is 3/4. The woodwinds play a melodic line with some grace notes. The brasses play a rhythmic accompaniment with sustained notes. A red highlight covers the Horn I and Trumpet I parts from measure 213 to 215, with the word "Umkehrung" written in red above the staff. A red highlight also covers the Trumpet II part in measure 214.

211

Musical score for strings, measures 211-215. The score includes parts for Violins I and II, Viola, Violoncello (Vcs.), and Double Bass (D.Bs.). The key signature has two flats (Bb, Eb) and the time signature is 3/4. The strings play a rhythmic accompaniment with sustained notes. The Violins I and II parts are highlighted in cyan.

1, II  
Obs.

III

I  
Clts. in B $\flat$

II, III

I, II  
Bsns.

III

Hn. I  
in F

I  
Trpts. in C

II

Vins. I

Vins. II

Vls.

Vcs.

D. Bs.

a<sup>2</sup>

a<sup>2</sup>

b<sup>1</sup>

3

3:16  
221

The musical score is arranged in a standard orchestral layout. The top section includes:

- Obs.** (Oboes I, II and III) with a first ending bracket and a *a 2* marking.
- Clts. in Bb** (Clarinets in B-flat I, II, III) with a first ending bracket and a *a 2* marking.
- Bsns.** (Bassoons I, II and III) with a first ending bracket and a *a 2* marking. The I, II part includes a red dashed line and the marking *(Kopf)*.
- Hns. in F** (Horns in F I, II, III) with a first ending bracket and a *a 2* marking. The I, III part is highlighted in red and includes the marking *verkürzt*.
- Trpts. in C** (Trumpets in C I, II) with a first ending bracket. The II part is highlighted in red and includes the markings *Umk.* and *verkürzt*.

The bottom section includes:

- Vlns. I** and **Vlns. II** (Violins I and II) with a first ending bracket and a *a 2* marking. Both parts are highlighted in cyan.
- Vls.** (Violas) with a first ending bracket and a *a 2* marking. The part is highlighted in cyan.
- Vcs.** (Violoncelles)
- D. Bs.** (Double Basses) with the marking *(non div.)*.

231

augm.

Clts. in Bb I, II, III

Bsns. I, II, III

Hrs. in F I, III

Trpts. in C I, II

Trbs. I, II

Tuba

231

Vlas. I, II, Vis., Vcs., D. Bs.





238

Picc.  
Flts. I, II  
Obs. I, II, III  
Clts. I, II, III in Bb  
Bsns. I, II, III  
I, III Hns. in F  
II, IV  
Trpts. I, II in C  
Trbs. I, II  
Tuba

This section of the score covers measures 238 to 242. It includes parts for Piccolo, Flutes I and II, Oboes I, II, and III, Clarinets I, II, and III in B-flat, Bassoons I, II, and III, Horns I, II, III, and IV in F, Trumpets I and II in C, Trombones I and II, and Tuba. The woodwinds and brass parts feature complex rhythmic patterns with many slurs and accents. The strings are not visible in this section.

238

Vins. I  
Vins. II  
Vls.  
Vcs.  
D. Bs.

This section of the score covers measures 238 to 242. It includes parts for Violins I and II, Violas, Violas, and Double Basses. The string parts feature a consistent rhythmic pattern with many slurs and accents. The woodwinds and brass parts are not visible in this section.

Flcc.

Flts. I, II

Obs. I, II, III

Clts. I, II, III in B $\flat$

Bsns I, II, III

I, III

Hns. in F

II, IV

I, II

Trpts. in C

III

Trbs. I, II

Tuba

Vlns. I

Vlns. II

Vis.

Vcs.

D. Bs.

249

Picc.

Flts. I, II

Obs. I, II, III

Clts. I, II, III  
in B $\flat$

Bsns. I, II, III

I, III  
Hns. in F

II, IV

I, II  
Trpts. in C

III

Trbs. I, II

Trb. III  
Tuba

Timp.

*ff*

*gliss.*

249

Vins. I

Vins. II

Vcl. I

Vcl. II

D. Bs.

*div.*

*non div.*

*ff*

1'

110

3:48

256

Un poco meno mosso, ♩ = 122

265 3:56

Timp. *p*

Harp I *p*

Harp II *p*

Vins. I (div.) *p*

Vins. II (div.) *ppp*

pentatonisch auf h / ces

Fl. I *p*

Cl. I in Bb *p*

Bsn. I *p*

270

Vins. I *div. ppizz.*

Vins. II (div.) *pizz. p*

270

Ob. I *p*

Cl. I in Bb *p*

Bsn. I *p*

4:08 277

Vins. I (div.) *f*

Vins. II (div.) *mf*

277

traditionelle Quint-Beantwortung

281

Fl. I  
Cl. I  
in Bb  
Bsn. I

281

Vins. I (div.)  
Vins. II (div.)

4:18 288

4:22 292

Cl. I  
in Bb  
Vins. I (div.)  
Vins. II (div.)  
Vis.  
Vcs.

Flts. I, II  
Clts. I, II  
in Bb

Vins. I (div.)  
Vins. II (div.)  
Vis.  
Vcs. (div.)

300

Fl. I

Ob. I

Cl. I  
in Bb

Bsn. I

Vlns. I  
(div.)

Vlns. II  
(div.)

Vls.  
(div.)

Vcs.  
(div.)

309

Ob. I

Cl. I  
in Bb

Bsn. I

Vlns. I  
(div.)

Vlns. II  
(div.)

Vls.  
(div.)

Vcs.  
(div.)



4:46

317

I Flts. *mf*

II Flts. *mf*

I Obs. *mf*

II Obs. *mf*

I Clts. in Bb *mf*

II Clts. in Bb *mf*

Bsa. I *f*

Begleitung in parallelen Terzen, Klarinetten in Gegenbewegung zu Oboen

317

Vins. I (div.) *mf* (pizz.)

Vins. II (div.) *mf* (pizz.)

Vcs. (div.) *mf* (pizz.)

D. Bs. *f*

dimin. (repeated in multiple staves)

1' 2''

Einsätze im Halbton-Abstand (dissonant, nicht traditionell)

325

The musical score is divided into two systems. The first system includes Flutes (Flts. I & II), Oboes (Obs. I & II), and Clarinets in B-flat (Clts. in B $\flat$  I & II). The second system includes Violins I (Vins. I (div.)), Violins II (Vins. II (div.)), Viola (Vis. (div.)), Violoncello (Vcs. (div.)), and Double Bass (D. Bs.).

Key annotations and markings include:

- Flutes:** *mf* dynamic marking.
- Oboes:** *p* dynamic marking; red dashed lines with arrows indicating "parallel in HTS" (Higher Timbre Series).
- Clarinets:** *mf* dynamic marking.
- Violins I:** *pizz.* (pizzicato) and *f* dynamic marking; *arco* (arco) marking; a red line indicates a crescendo.
- Violins II:** *p* dynamic marking; *pizz.* marking; a red dashed line indicates a "dimin." (diminuendo).
- Viola:** *p* dynamic marking; *pizz.* marking.
- Violoncello:** *p* dynamic marking; *pizz.* marking.
- Double Bass:** *p* dynamic marking.

333

Musical score for Flutes (Flts. I, II), Oboes (Obs. I, II), Clarinets in Bb (Clts. in Bb I, II), and Bassoons (Bsns. I, II). The score is in 4/4 time and features a key signature of one flat. The Flute parts begin with a *p* dynamic. The Oboe and Clarinet parts are marked with a forte *f* dynamic and include red markings (dashed lines and arrows) indicating specific performance techniques or phrasing. The Bassoon part begins with a forte *f* dynamic. The score concludes with a *p* dynamic.

333

Musical score for Violins I (Vins. I (div.)), Violins II (Vins. II (div.)), Viola (Vis. (div.)), and Cello/Double Bass (Vcs. (div.)). The score is in 4/4 time and features a key signature of one flat. The Violin I and II parts begin with a *p* dynamic and transition to *mp* later in the piece. The Viola part begins with a *p* dynamic and includes *arco* markings. The Cello/Double Bass part begins with a *p* dynamic and includes *arco* markings. The score concludes with a *mp* dynamic.

339

344

pochiss. rall. a tempo

Flts. I  
Flts. II  
Obs. I  
Obs. II  
Clts. in Bb I  
Clts. in Bb II  
Hsn. I

339

344

pochiss. rall. a tempo

Vins. I (div.)  
Vins. II (div.)  
Vls.  
Vcs.

5:16  
349

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flutes (Flts.):** I and II. Both parts feature a melodic line with red highlights and dynamic markings such as *f* and *v*.
- Oboes (Obs.):** I and II. Both parts feature a melodic line with red highlights and dynamic markings such as *f* and *v*.
- Clarinets (Clts. I, II):** in Bb. The part features a melodic line with red highlights, dynamic markings like *f* and *a2*, and a *con sord.* instruction.
- Horn (Hn. I):** in F. The part features a melodic line with red highlights and dynamic markings like *f* and *con sord.*
- Harp I and Harp II:** Both parts feature a complex, rhythmic accompaniment.
- Violins (Vlns.):** I and II (div.). The parts are mostly rests, with some pizzicato (*pizz.*) and forte (*f*) markings at the end of the score.

349





365

Picc.

I

Flts. II

Obs. I, II

I

Cfts. in Bb II

B. Cl. in Bb

I

Bsns. II

365

Vlins. I

Vlins. II

Vis.

Vcs.

D. Bs.

arco con sord.

senza sord.

arco

370

Picc.

I

Flts. II

I, II

Obs. III

I

Cits. in Bb. II

I

Bsns. II

I

Trbs. II

*mf*

*mf*

*mf*

*con sord.*

*p*

*con sord.*

*p*

370

Vins. I

Vins. II

Vis.

Vcs.

D. Bs.

*non div.*

5:42  
378

384

Tempo I.  
(presto, ♩ = 146)

Obs. I, II

Cits. I, II  
in Bb

I, III  
Hns. in F

II, IV

Trpts. I, II  
in C

I

Trbs.

II

Timp.

con sord.

senza sord.

*p* *f* *mf* *f* *mf* *p*

378

384

Tempo I.  
(presto, ♩ = 146)

Vins. I

Vins. II

Vls.

Vcs.

D. Bs.

1' 8"

*pp* *pp* *p*

Timp.

Vins. I

Vins. II

Vls.

Vcs.

D. Bs.

*mp* *p* *mf* *mf* *mf* *mf*

senza sord.

Hns. I, II in F

Timp.

Vlns. I

Vlns. II

Vis.

Vcs.

D. Bs.

Flts. I, II

Clts. I, II in Bb

I, III Hns. in F

II, IV

Timp.

a 2 senza sord.

mf cresc.

mf cresc.

cresc.

Vlns. I

Vlns. II

Vis.

Vcs.

D. Bs.

cresc.

cresc.

cresc.

cresc.

cresc.

408

This musical score page contains measures 408 through 411. The instruments and their parts are as follows:

- Flts. I, II:** Flute I and II parts, featuring long notes with breath marks and a dynamic marking of *ff*.
- Clts. I, II in Bb:** Clarinet I and II parts in B-flat, also with long notes and a dynamic marking of *ff*.
- Bsas. I, II:** Bassoon I and II parts, with melodic lines in the lower register.
- Hns. in F I, III and II, IV:** Horn I, III and Horn II, IV parts in F major, playing a rhythmic pattern of eighth notes.
- Trpts. I, II, III in C:** Trumpet I, II, and III parts in C major, with some notes marked *ff*.
- Trb. III:** Trombone III part, with notes marked *ff*.
- Timp.:** Timpani part, providing a steady rhythmic accompaniment.
- Vins. I, II:** Violin I and II parts, playing a fast, rhythmic eighth-note pattern.
- Vis.:** Viola part, playing a melodic line.
- Vcs.:** Cello part, playing a melodic line.
- D. Bs.:** Double Bass part, playing a melodic line.

The score includes dynamic markings such as *ff* and *f*, and various articulation marks. The key signature is one sharp (F#) and the time signature is 4/4. The number 408 is boxed at the top and bottom of the page.

6:11  
413

Flts. I, II  
Clts. I, II in Bb  
I, III Hns. in F  
II, IV  
Trpts. I, II, III in C  
Trb. III  
Tuba  
Timp.

This section of the score includes parts for Flutes I and II, Clarinets I and II in Bb, Horns I, III and II, IV in F, Trumpets I, II, III in C, Trombone III, and Tuba. The music features dynamic markings of *mf* and *ff*, and includes a first ending bracket labeled 'a 2' for the Flutes and Clarinets.

413

Vins. I  
Vins. II  
Vis.  
Vcs.  
D. Bs.

This section of the score includes parts for Violins I and II, Viola, Violoncello, and Double Bass. The music features dynamic markings of *ff* and includes a first ending bracket labeled 'a 2' for the Violins and Viola.

30"



"Marunțel"-Thema 2 (vgl. T.74)

6:15

418

125

Woodwind and Brass section score. Instruments include Piccolo (Picc.), Flutes I and II (Flts. I, II), Oboe I (I Obs.), Oboe II and Bassoon III (II, III Obs.), Clarinets in Bb I and II (I, II Clts. in Bb), Clarinet III (III Clts. in Bb), Bassoons I and II (I, II Bsns.), Bassoon III (III Bsns.), Horns in F I and III (I, III Hns. in F), Horns in F II and IV (II, IV Hns. in F), Trumpets I and II in C (I, II Trpts. in C), Trumpet I (Trb. I), and Tuba III (Trb. III Tuba). The score features complex rhythmic patterns with many beamed notes and rests. A vertical dashed green line is positioned between measures 418 and 419.

418

String section score. Instruments include Violins I (Vins. I), Violins II (Vins. II), Viola (Vis.), Violoncello (Vcs.), and Double Bass (D. Bs.). The score features complex rhythmic patterns with many beamed notes and rests. A vertical dashed green line is positioned between measures 418 and 419. The instruction "sempre ff" is written at the beginning of each string part.

Flc.

Flts. I, II

I, II  
Obs.

III

I, II  
Clts. in Bb

III

I, II  
Bsns.

III

I, III  
Hns. in F

II, IV

Trpts. I, II  
in C

Trb. I

Trb. III  
Tuba

Timp.

426

Vins. I

Vins. II

Vis.

Vcs.

D. Bs.

*a2*

*sim.*

*sim.*

*sim.*

*sim.*

*a2*

*a2*

*a2*

*a2*

*a2*

*non div.*

*non div.*

*plzz.*

*plzz.*

6:27

433

Flts. I, II  
Obs. I, II  
Clts. I, II in Bb  
Bsns. I, II

*mf* *mp*

433

Vlas. I  
Vlas. II  
Vis.  
Vcs.

*mf* *mp* *p*

parallel in Oktaven

arco

*p* + Umkehrung

6:34

441

Flts. I, II  
Obs. I, II  
Clts. I, II in Bb  
Hrn. in F I  
Hrn. in F II

*p*

Sprünge wachsen an bis zur Oktave

441

Vlas. I  
Vlas. II  
Vla.  
Vcs.  
D. Bs.

*p* *p* *p* *p*

III . . .

27"

Tranquillo,  $\text{♩} = 120$

Flts. I, II  
 Ob. I  
 Clts. I, II in Bb  
 Bsns. I, II  
 I, III  
 Hns. in F  
 II

Tranquillo,  $\text{♩} = 120$

Vins. I div.  
 Vins. II div.  
 Vls.  
 Vcs.  
 D.Bs.

sempre più. . . . tranquillo, ( $\text{♩} = 106$ ) . . . .

Flts. I, II  
 I  
 Obs.  
 II  
 I  
 Clts. in Bb  
 II  
 I, III  
 Hns. in F  
 II, IV  
 Vins. I  
 Vins. II  
 Vls.  
 Vcs.  
 D.Bs.

482

Più presto, ♩=184

Fl. II

I

Clts. in Eb

II

Bsn. II

I, III

Hns. in F

IV

Timp.

B.D.

*pp*

*pp*

Hornruf 1 (leicht var.)

482

Più presto, ♩=184

Vins. II

Vis.

Vcs.

D. Bs. (div.)

35" *pp*

senza sord. sul pont.\*

sul pont.\* *pp*

sul pont.\* *pp*

ordinario *pp*

unis. senza sord. sul pont.\* *pp*

489

B. Cl. in Bb

Bsns. I, II

Timp.

B.D.

*p*

489

Vins. I

Vins. II

Vis.

Vcs.

D. Bs. (div.)

sul pont.\* *pp*

\* as near the bridge as possible.

7:37

498

Musical score for brass instruments. The top staff is for Cornets in Bb (I and II), with notes marked with a *p* dynamic and a *b<sub>2</sub>* marking. The B.C. in Bb staff has notes marked with a *b* marking. The Trumpet I and Tuba staves have notes marked with *con sord.* and *pp* dynamics. The Timpani and Bass Drum staves show rhythmic patterns.

498

Musical score for string instruments. The Violins I and II, Viola, and Violoncello staves feature complex rhythmic patterns with sixteenth and thirty-second notes, often grouped with slurs and *6* markings. The Double Basses (div.) staff shows a bass line with slurs and *b<sub>2</sub>* markings.





Ob. I  
C.A.  
B. Cl. in Bb  
Hn. II in F  
I  
Trpts. in C  
II  
B. D.

con sord.  
ppp

Detailed description: This system of musical notation includes staves for Oboe I, Cor Anglais, Bass Clarinet in Bb, Horn II in F, Trumpets I and II, and Bass Drum. The woodwinds and brass parts feature melodic lines with various articulations and dynamics. The Bass Drum part is marked with a tremolo line and the dynamic *ppp*. The instruction *con sord.* is placed above the Trumpet II staff.

Vlns. I  
Vlns. II  
Vls.  
Vcs.  
D. Bs. (div.)

Detailed description: This system of musical notation includes staves for Violins I and II, Violas, Cellos, and Double Basses (divided). The string parts consist of rhythmic patterns and melodic lines. The Double Bass part is shown in a grand staff format.

Fl. I

Ob. I

C.A.

I

Clts. in Bb

II

Bsn. I

I, III

Hns. in F

II

I

Trpts. in C

II, III

Trb. III

Vins. I

Vins. II

Vla.

Vcl.

*p*

*p*

*p*

*con sord.*

*pp*

*con sord.*

*pp*

*con sord.*

*fpp*

8:04

525

Musical score for woodwinds and brass instruments. The staves are labeled: Flts. I, Flts. II, Ob. I, C.A., Clts. in Bb I, Clts. in Bb II, B. Cl. in Bb, and Bsn. I. The Flts. II staff begins with a *p* dynamic. The Clts. in Bb I staff has a purple annotation "Intervalle werden variiert" above it. The B. Cl. in Bb staff begins with a *p* dynamic. The Bsn. I staff begins with a *p* dynamic. There are purple annotations and markings on several staves, including a dashed purple line across the Clts. in Bb I and B. Cl. in Bb staves.

Musical score for strings and horns. The staves are labeled: Hns. in F I, III; Hns. in F II, IV; Trpts. II, III in C; and Trbs. I, II. The Hns. in F I, III staff has a *con sord.* marking. The Trpts. II, III in C staff has a *pp* dynamic. The Trbs. I, II staff begins with a *pp* dynamic.

Musical score for strings and voice. The staves are labeled: Vins. I, Vins. II, Vis., and Vcs. The Vins. I staff has a *p* dynamic. The Vins. II staff has a *p* dynamic. The Vis. staff has a *p* dynamic. The Vcs. staff has a *p* dynamic. The section is marked "poco a poco" and includes a measure number "525" in a box.

8:12  
533

Ob. I

C. A.

Cl. I  
in B $\flat$

B. Cl.  
in B $\flat$

I, III  
Hos. in F

II, IV

I  
Trpts.  
in C

II

senza sord.

Hornruf 2

senza sord.

*p*

533

in modo ordinario

Vins. I

Vins. II

Vls.

Vcs.

ordin.

*p*

*gliss.*

*gliss.*

Flts. I, II

Ob. I

C. A.

I  
Clts. in Bb

II

B. Cl. in Bb

I, III  
Hns. in F

II, IV

I  
Trpts. in C

II

Trb. III

*p*

*senza sord.*

*p, ma marc.*

Variante (vgl. T.356)

Vins. I

Vins. II

Vls.

Vcs.

D. Bs. (div.)

543







Flts. I,II,III

Obs. I,II,III

Clts. I,II,III in Bb

I,II Bsns. III

I,III Hns. in F II,IV

~~I,II~~ ~~Trpts. in C~~ III

~~I~~ Trbs. II,III

Tuba

Timp.

Vins. I

Vins. II

Vls.

Vcs.

D. Bs.

Flts. I, II, III

Obs. I, II, III

Cts. I, II, III in Bb

I, II Bsns.

III

I, III Hns. in F

II, IV

I, II

Trpts. in C III

I

Trbns. II, III

Tuba

Timp.

Vins. I

Vins. II

Vls.

Vcs.

D. Bs.

Picc.

Fits. I, II

I, II  
Obs.

III

I, II  
Clts. in Bb

III

Bsns.  
I, II, III

I, III  
Hns. in F

II, IV

I, II  
Trpts. in C

III

Trbs. I, II

Trb. III  
Tuba

Timp.

neues Schluss-Thema oder Hornruf 3

Vlns. I

Vlns. II

Vis.

Vcs.

D. Bs.



594

Picc.

Fts. I, II

I, II

Obs.

III

I, II

Cts. in Bb

III

Bsns. I, II, III

I, III

Hns. in F

II, IV

I, II

Trpts. in C

III

594

Vlms. I

Vlms. II

Vls.

Vcs.

D. Bs.

Ritenu**to** molto - - - accel. - al tempo

600

606

Picc. *a2*

Flts. I, II *a2*

I, II

Obs. *a2*

III

I, II

Cts. in Bb *a2*

III

Bsns. I, II, III *a3*

I, III

Hns. in F

II, IV

I, II

Trpts. in C

III

Trbs. I, II

Trb. III

Tuba

Timp. *senza sord.*

S. Dr. with snares *pp cresc.*

Ritenu**to** molto - - - accel. - al tempo

600

606

Vlns. I *p cresc. molto*

Vlns. II *p cresc. molto*

Vls. *p cresc. molto*

Vcs. *p cresc. molto*

D. Bs. *f*

1943, aug. 15 - okt. 8

Duration of 5th movement approx. 8'52"  
Duration of the whole work ca. 37'



accel. . . . .

.al

602

Musical score for woodwinds and strings, measures 602-605. The score includes parts for Piccolo (Plcc.), Flutes I and II (Flts. I, II), Oboes I and II (Oboes I, II), Clarinets in Bb (Clts. in Bb), Bassoons I and II (Bsns. I, II), Horns in F (Hns. in F), Trumpets in C (Tpts. in C), and Snare Drum (S.D.). The music is marked with a forte (f) dynamic and includes accents (a2) and slurs. The Piccolo part features a rapid sixteenth-note run at the beginning of measure 602. The woodwinds and strings play a rhythmic accompaniment of eighth notes. The Snare Drum part has a dotted quarter note followed by an eighth note.

602

accel. . . . .

.al

Musical score for strings, measures 602-605. The score includes parts for Violins I (Vins. I), Violins II (Vins. II), Violas (Vls.), and Cellos (Vcs.). The music is marked with a forte (f) dynamic and includes accents (a2) and slurs. The strings play a rhythmic accompaniment of eighth notes. The Violins I and II parts have a melodic line with slurs and accents. The Viola and Cello parts have a similar rhythmic accompaniment.

609

tempo

Pico.

Flts. I, II

Oboes I, II, III

Clts. in Bb I, II, III

Bsns. I, II, III

Hns. in F I, III, II, IV

Tpts. in C I, II

Trombs. I, II, III

Tuba

Cyms.

*mp*, *mf*, *f*, *ff*

*a2*, *a2A*

609

tempo

Vlas. I

Vlas. II

Vis.

Vcs.

*cresc..*

*a2*

